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TEACHING EXPERIENCE

LANCASTER BIBLE COLLEGE..... ADJUNCT PROFESSOR

PROFESSOR

STAGE TECHNOLOGIES

IN DEVELOPMENT

- ♦**Notable Topics:** Theater architecture, Stage terminology, Lifts/Revolves/Wagons, Fly systems, Stage machinery, Show control, Basic rigging, Entertainment networking
- ♦**Teaching Responsibilities:** Revamping a syllabi based upon departmental learning objectives, Generating assignments and projects with course specific learning objectives

PROFESSOR

STAGING AND ILLUMINATION

2023

- ♦**Notable Topics:** Principles of Design, Technical Theatre Vocabulary, Basic Scenic Design, Basic Lighting Design, Script Analysis, Scenic/Lighting Design for Worship, Lighting Console Programming/Operation, Basic Previsualization Methods for Lighting
- ♦**Teaching Responsibilities:** Revamping a syllabi based upon departmental learning objectives, Generating assignments and projects with course specific learning objectives, Adjusting course content and material for blended delivery

PROFESSOR

ADVANCED LIGHTING DESIGN

2020-2022

- ♦**Notable Topics:** Role of the lighting designer, Tools of the lighting designer, Script analysis, Color theory, Lighting design theory, Drafting a light plot, Lighting for traditional theatre, Lighting for dance, Lighting for concerts, Lighting for television/film, Lighting for corporate events, Lighting for themed environments, Lighting for architecture, Current lighting technology
- ♦**Teaching Responsibilities:** Developing a syllabi based upon departmental learning objectives, Developing lectures and in-class activities, Creating a Canvas site for the course, Teaching daily classes, Generating assignments and projects with course specific learning objectives, Demonstrating necessary design/presentation skills in class, Providing feedback to students on all assignments, Converting course materials for online delivery during Covid-19, Adjusting course content and materials for delivery as an Independent Study

SIGHT & SOUND CONSERVATORY INSTRUCTOR

GUEST LECTURER

CONSERVATORY STAGECRAFT SERIES

2015-PRESENT

- ♦This course required designing and a delivering a lecture exploring a brief history of lighting design for the theatre before presenting the controllable qualities of light and the functions of lighting design. The course also involved discussing the process of creating a large-scale lighting design from concept through opening night.

THE POLLOCK CENTER INSTRUCTOR

GUEST LECTURER

STAGE CREW CAMP

SUMMER 2019

- ♦This course required designing a 3-hour interactive educational experience for campers between the ages of 14 and 24. The session focused on exposing campers to theatrical lighting and engaging them with an experiential learning opportunity to ignite and foster a passion for the arts.

INSTRUCTOR INTRODUCTION TO DESIGN FALL 2014

♦**Notable Topics:** Role of the designer, Tools of the designer, Script analysis, Formation of a design concept, Scenic design, Costume design, Lighting design, Sound design, Verbal communication of a design, Visual communication of a design, Design Pitches

♦**Teaching Responsibilities:** Updating and redesigning the course syllabus, Developing lectures and in-class activities, Creating a Blackboard site for the course, Teaching daily classes, Generating assignments and projects with course specific learning objectives, Demonstrating necessary design/presentation skills in class, Assigning and grading all assignments, Providing feedback to students on all assignments

TEACHING ASSISTANT THEATRE WORKSHOP: SCENIC AND LIGHTING DESIGN SPRING 2014

♦**Notable Topics:** Conceptualizing a lighting design, CAD rendering of light, Communicating ideas to a director, Presenting a design

♦**Teaching Responsibilities:** Presenting examples of work to students in class, Helping students implement their own design ideas in Vectorworks, Providing students with feedback on both process and design ideas

TEACHING ASSISTANT HISTORY OF THE THEATRE II SPRING 2015

♦**Notable Topics:** Theatrical history from 1800 to the present, Development of theatrical modes of presentation, Architecture of theatre buildings, Influential playwrights and their work, Relationships between the developing theatre and the socio-political climate of the times

♦**Teaching Responsibilities:** Working with students on group presentations of assigned influential playwrights coupled with specific historical periods, Proctoring and grading weekly quizzes on assigned readings

LAB INSTRUCTOR WELCOME BACKSTAGE 2012-2013

♦**Notable Topics:** Theatre safety (Scene Shop, Electrical, and Stage), Backstage etiquette, Tool identification and use, Technical drafting, Flat construction, Cartooning, Basic scenic painting

♦**Teaching Responsibilities:** Writing new project assignment sheets, Development of project grading rubrics, In-class lectures/demonstrations, Providing in-class support for projects, Grading completed projects

GUEST LECTURER INTRODUCTION TO DESIGN 2013-2014

♦This course required designing and a delivering a lecture exploring lighting design from the angle of script analysis. Within the lecture there was a series of in-class activities and discussions allowing the students to put into practice the processes and concepts presented in the lecture.

GUEST LECTURER WELCOME BACKSTAGE FALL 2013

♦This course required designing and delivering a lecture on the process that I follow in creating a theatrical lighting design. The purpose of the lecture was to help the students better understand the process of design, as well as giving them insight into a production which they had been required to attend.

THEATRICAL DESIGN EXPERIENCE

SIGHT & SOUND THEATRES

LIGHTING DESIGNER	<i>Moses</i> (Remount)	DIR. Chris Wert	2023
LIGHTING DESIGNER	<i>Miracle of Christmas</i> (Remount)	DIR. Tom Sharpes	2022
LIGHTING DESIGNER	<i>Jesus</i> (Remount)	DIR. Jeff Bender	2022
LIGHTING DESIGNER	<i>Jesus</i> (Remount)	DIR. Chris Wert	2021
LIGHTING DESIGNER	<i>Queen Esther</i> (World Premier)	DIR. Dan Deal	2020
LIGHTING DESIGNER	<i>Jesus</i> (Remount)	DIR. Kristen Brewer	2019
LIGHTING DESIGNER	<i>Jesus</i> (World Premier)	DIR. Josh Enck	2018
LIGHTING DESIGNER	<i>Miracle of Christmas</i> (Remount)	DIR. Jeff Bender	2017
LIGHTING DESIGNER	<i>Jonah</i> (Remount)	DIR. Wally Calderon	2017
ASSOC. LIGHTING DESIGNER	<i>Samson</i> (World Premier)	DIR. Jeff Bender	2016
ASSOC. LIGHTING DESIGNER	<i>Miracle of Christmas</i> (Remount)	DIR. Wally Calderon	2015
ASSOC. LIGHTING DESIGNER	<i>Joseph</i> (Remount)	DIR. Dan Deal	2015

GRETNA THEATRE

LIGHTING DESIGNER	<i>Sondheim on Sondheim</i>	DIR. Michael Philip O'Brien	2022
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SERVANT STAGE COMPANY

LIGHTING DESIGNER	<i>My Fair Lady</i>	DIR. Bonnie Bosso	2019
LIGHTING DESIGNER	<i>The Music Man</i>	DIR. Wally Calderon	2019

EMC PERFORMING ARTS STUDIO

LIGHTING DESIGNER	2023 Spring Recital	ART. DIR. Bella Sheckells	2023
LIGHTING DESIGNER	2023 Winter Recital	ART. DIR. Bella Sheckells	2023
LIGHTING DESIGNER	2022 Winter Recital	ART. DIR. Brett Bogardus	2022
LIGHTING DESIGNER	2022 Spring Recital	ART. DIR. Brett Bogardus	2022
LIGHTING DESIGNER	2021 Winter Recital	ART. DIR. Brett Bogardus	2021
LIGHTING DESIGNER	2019 Spring Recital	ART. DIR. Ciara Miller Driscoll	2019
LIGHTING DESIGNER	2018 Winter Recital	ART. DIR. Ciara Miller Driscoll	2018
LIGHTING DESIGNER	2018 Spring Recital	ART. DIR. Ciara Miller Driscoll	2018

VIKTOR YELIOHIN INTERNATIONAL BALLET ACADEMY

LIGHTING DESIGNER	2018 Gala Performance	STUDIO DIR. Victor Yeliohin	2018
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PULLO FAMILY PERFORMING ARTS CENTER

LIGHTING DESIGNER	Drum and Bugle Corps Showcase	PM Luke Coar	2018
LIGHTING DESIGNER	Wynonna Judd Concert	PM Luke Coar	2017

SIGHT & SOUND CONSERVATORY

LIGHTING DESIGNER	<i>Godspell</i>	DIR. Jeff Bender	2022
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TEMPLE UNIVERSITY

LIGHTING DESIGNER	<i>La Finta Giardiniera</i>	STAGE DIR. David Toulson	2015
LIGHTING DESIGNER	<i>Matchmaker</i>	DIR. Doug Wager	2015
LIGHTING DESIGNER	<i>Brigadoon</i>	DIR. Peter Reynolds	2014
LIGHTING DESIGNER	<i>Hair</i>	DIR. Brandon McShaffrey	2014
LIGHTING DESIGNER	<i>In the Red and Brown Water</i>	DIR. Liz Carleson	2013
LIGHTING DESIGNER	<i>The Brothers Size</i>	DIR. Lee Richardson	2013
LIGHTING DESIGNER	<i>Marcus; or The Secret of Sweet</i>	DIR. David Girard	2013
ASST. LIGHTING DESIGNER	<i>The Marriage of Bette & Boo</i>	LD John Hoey	2012
LIGHTING DESIGNER	<i>Cloud Nine</i>	DIR. Liz Carleson/David Girard	2012

WILMA THEATRE

ASST. LIGHTING DESIGNER *The Body of an American* LD John Hoey 2015

PENNSYLVANIA SHAKESPEARE FESTIVAL 2013

LIGHTING DESIGNER *The Screwtape Letters* DIR. Anthony Lawton 2013

LIGHTING DESIGNER *The Gospel According to Saint Mark* DIR. Wayne Turney 2013

THEATRE FOR THE THIRSTY

ASST. LIGHTING DESIGNER *Kingdom Undone* LD Geoff Wold 2012-2013

LIGHTING DESIGNER *My Name is Daniel* DIR. Jeremiah Gamble 2011

LIGHTING DESIGNER *Amnesiac Jack* DIR. Jeremiah Gamble 2009

CHILDREN'S THEATRE COMPANY

ASST. LIGHTING DESIGNER *Mercy Watson to the Rescue* LD Paul Whitaker 2011

ASST. LIGHTING DESIGNER *Assassins* LD Rebecca Fuller Jensen 2011

ASST. LIGHTING DESIGNER *Honk!* LD Rebecca Fuller Jensen 2011

PHILADELPHIA YOUNG PLAYWRIGHTS

LIGHTING DESIGNER New Voices Festival 2012 DIR. Glen Knapp 2012

BETHEL UNIVERSITY

LIGHTING DESIGNER *A Midsummer Nights Dream* DIR. Rick Rees 2012

LIGHTING DESIGNER *Sherlock Holmes* DIR. Meg Zauner 2011

DIGITAL MEDIA DESIGNER *Our Town* DIR. Brent Adams 2011

SOUND DESIGNER *Our Town* DIR. Brent Adams 2011

DIGITAL MEDIA DESIGNER *Crimes of the Heart* DIR. Brent Adams 2011

BENSON GREAT HALL

LIGHTING DESIGNER Citizen Way Concert PM Kerri Baker 2014

LIGHTING DESIGNER Superchick Concert PM Kerri Baker 2011

LIGHTING DESIGNER Stellar Kart Concert PM Kerri Baker 2011

LIGHTING DESIGNER Tom Chapin Concert PM Kerri Baker 2009

LIGHTING DESIGNER St. Paul Chamber Orchestra PM Kerri Baker 2008-2012

LIGHTING DESIGNER Bethel University Chapel Services PM Chris LaRue 2009-2012

LIGHTING DESIGNER Various University Events PM Kerri Baker 2009-2012

SCENIC DESIGNER Various University Events PM Kerri Baker 2009-2012

JEAN'S PLAYHOUSE

LIGHTING DESIGNER IMPACT (Eastern Slope Inn Playhouse) PM Linda Pinkham 2009

LIGHTING DESIGNER IMPACT (Claremont Opera House) TD Andy Boardman 2008

LIGHTING DESIGNER IMPACT (Claremont Opera House) TD Andy Boardman 2007

FILM/TELEVISION DESIGN EXPERIENCE

SIGHT & SOUND THEATRES

CONSOLE PROGRAMMER *David LIVE* (Livestream Event) LD Derek Welker 2022

LIGHTING DESIGNER *Queen Esther LIVE* (Livestream Event) DP Steve Buckwalter 2021

LIGHTING DESIGNER *Jesus LIVE* (Livestream Event) DP Steve Buckwalter 2020

LIGHTING DESIGNER *Queen Esther TV Spot* DIR. Josh Enck 2019

LIGHTING DESIGNER *Jesus: Live on Stage* DIR. Ryan Miller 2018

ASSOC. LIGHTING DESIGNER *Samson* DIR. Ryan Miller 2016

PRODUCTION EXPERIENCE

PULLO FAMILY PERFORMING ARTS CENTER..... LIGHTING TECHNICIAN

DUTIES INCLUDE: Hanging/Focusing lights, Striking lighting equipment, Spotlight operation, ETC Gio Programming, Lighting console operation

TEMPLE UNIVERSITY..... LIGHTING TECHNICIAN

DUTIES INCLUDE: Running Work Calls, Hanging/Focusing Lights, Striking Lighting Equipment, Inventory Maintenance, ETC Ion Programming, Supporting Lighting Designer/Master Electrician in Technical Rehearsals

TEMPLE UNIVERSITY..... GRADUATE/TEACHING ASSISTANT

DUTIES INCLUDE: Mentoring undergraduate students, Supervising hang/focus calls, Training student workers, Serving as the on-call technician during mainstage performances, Performing maintenance on departmental lighting/audio equipment, Supervising strike calls, Designing/building practical units, Advising department on new lighting purchases, Coordinating equipment rentals, Tracking lighting budget

OTHER PRODUCTION ROLES

MASTER ELECTRICIAN	<i>Odd Girl Out</i>	LD Liz Phillips	2014
PROJECTION TECHNICIAN	<i>Odd Girl Out</i>	PD Liz Phillips	2014
LIGHTING SUPERVISOR	<i>Hair</i>	PM Matthew Miller	2014
MASTER ELECTRICIAN	<i>Macbeth</i>	LD John Hoey	2014
ASST. MASTER ELECTRICIAN	<i>The Crucible</i>	ME Vince Basile	2013
MASTER ELECTRICIAN	<i>Spring Awakening</i>	LD Chris Heatherington	2012

PENNSYLVANIA SHAKESPEARE FESTIVAL 2014..... MASTER ELECTRICIAN

DUTIES INCLUDE: Attending all production meetings, Coordinating and scheduling lighting department work calls, Overseeing lighting interns, Training interns on necessary equipment, Creating circuit maps, Running work calls, Ordering supplies, Tracking lighting budgets, Organizing changeover shifts, Attending technical rehearsals

SEASON PRODUCTIONS

<i>Fiddler on the Roof</i>	LD Eric Haugen	<i>Two Gentlemen of Verona</i>	LD Steve TenEyck
<i>Lend Me a Tenor</i>	LD Thom Weaver	<i>Macbeth</i>	LD Thom Weaver
<i>Cinderella</i>	LD Liz Elliot	<i>Women of Will</i>	LD Les Dickert

PENNSYLVANIA SHAKESPEARE FESTIVAL 2013..... ASSISTANT MASTER ELECTRICIAN

DUTIES INCLUDE: Supporting the Master Electrician, Running work calls when the ME is unavailable, Maintaining light plots after initial hang, Building/maintaining practical units, Troubleshooting problems during technical rehearsals, Coordinating/managing the season strike including rental returns

SEASON PRODUCTIONS

<i>Oklahoma</i>	LD Eric Haugen	<i>The 39 Steps</i>	LD Thom Weaver
<i>Beauty and the Beast</i>	LD Liz Elliot	<i>Measure for Measure</i>	LD Thom Weaver
<i>Henry VIII</i>	LD Thom Weaver	<i>Importance of Being Earnest</i>	LD Thom Weaver

CHILDREN'S THEATRE COMPANY..... SEASONAL ELECTRICS CREW

DUTIES INCLUDE: Striking the light plot, Cleaning/maintaining the full conventional inventory, Cleaning/testing the automated fixture inventory, Creating hang cards, Hanging/focusing the light plot

MT. WASHINGTON VALLEY THEATRE COMPANY GENERAL TECHNICIAN

DUTIES INCLUDE: Creating cut lists from drafting, Constructing/painting scenery, Hanging/focusing lights, Serving on backstage run crews, Operating spotlights, Striking scenery and lighting equipment

OTHER PRODUCTION ROLES

MASTER ELECTRICIAN	<i>Forever Plaid</i>	LD Victoria Miller	2009
LIGHTING PROGRAMMER	<i>Forever Plaid</i>	LD Victoria Miller	2009

BENSON GREAT HALL LIGHTING/SOUND/PROJECTION TECHNICIAN

DUTIES INCLUDE: Hanging/focusing lights, Striking lights, Programming lighting consoles, Maintaining lighting equipment, Building risers, Setting up stage extensions, Lighting console operation, Live sound mixing, Sound system set-up, Event production, Camera operation, Live video switching

MILL CREEK BIBLE CHURCHAUDIO/VISUAL LEAD (VOLUNTEER)

DUTIES INCLUDE: Specification/Purchase/Installation of Audio/Visual Equipment, Audio console operation for Sunday services and special events, Training new A/V volunteers

SPECIAL SKILLS

Lighting: Drafting/Plotting (Hand and CAD), Design Previsualization, Hanging/Focusing Lights (Conventional, LED, and Automated), Networking for the Theatre, DMX Signal Path Mapping, Certified ETC EOS Family Advanced Programmer (Including Augment3d), ETC Paradigm Trained, Automated Light Programming, Conventional Light Maintenance, Bench Focusing, Automated Light Troubleshooting, Dimming System Troubleshooting (CD-80 and ETC Sensor), Scroller Maintenance, Electrical Wiring, Electrical Knowledge, Lighting Color Theory (Additive and Subtractive)

SOUND: Audio Signal Path, Audio Console Operation (Midas Heritage, Midas Venice, Soundcraft Si, and Yamaha LS9), Audio System Design, System Set Up/Strike, Equalization, Live Mixing

SCENIC: Vectorworks 2D and 3D Modeling, Hand Drafting, CAD Drafting, Model Building, Airbrush Rendering, Scene Shop Safety, Carpentry, Knot Tying, Rigging Essentials, Fly System Operation (Single Purchase, Double Purchase, and Hemp Lines), Chain Hoist Operation

SOFTWARE PROFICIENCIES: Vectorworks (2008-2022), Lightwright 6, Lightwright 5, WYSIWYG, Moving Light Assistant, ETC Paradigm Light Designer, ETC Paradigm Control Designer, FileMaker Pro, MediaShout, QLab, ProTools, GarageBand, iMovie, Adobe Photoshop, Adobe Dreamweaver, Adobe InDesign, Microsoft Office Suite (Word, Excel, Powerpoint, Outlook), Instructure’s Canvas

OTHER: Valid PA Driver’s License, Class 4 PIT Certification, Aerial Lift Operation (Vertical Mast/Scissor/Boom), Red Cross CPR/First Aid Certification, Organizational Skills, Budget Management, Videography, DSLR Photography (Canon), Book Binding, Puppetry and Puppet Construction, Sewing, Basic Pattern Making, Soldering

AWARDS

Nominations: Dove Award: Inspirational Movie of the Year (*Queen Esther LIVE*); 2019 Broadway World Central Pennsylvania: Best Lighting Design (*Jesus, The Music Man, My Fair Lady*)

EDUCATION

TEMPLE UNIVERSITY; Philadelphia, PA

M.F.A Theatrical Design

Graduated: May 2015

COURSES OF INTEREST: Seminar in Dramatic Literature I/II, Drawing and Rendering for the Theatre I/II, Visual History I/II, Lighting Design I/II/III/IV, Model Building, Scene Design I/II, Independent Study in Scene Design

BETHEL UNIVERSITY; St. Paul, MN

B.A. Theatre Arts

Graduated: May 2012, Summa Cum Laude

B.A. Media Production

COURSES OF INTEREST: Theatre and Culture, Theatre in the Modern Age, Theatre: A Mirror to Society, Stagecraft, Design for the Stage, Topics in Theatre Arts: Advanced Design, Theatrical Styles, Stage Combat, Two Dimensional Design, Graphic Design, Digital Filmmaking, Intercultural Communication

REFERENCES

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